



Offered in partnership by the University of Vermont and Shelburne Farms

Exploring *the* Ecology of

5-day residential experience
at Shelburne Farms

JULY 8-12, 2013

Leadership
Learning
Change



Leader: "A primary shoot of a plant"



Learn: "To follow or find the track"



Change: "To go from one phase to another, as the moon or the seasons"

This 5-day program is intended for individuals who are interested in exploring new forms of leadership. The experience will be organized around the fundamental ecological principles of uniqueness, diversity, interdependence, self-organization, and emergence, and grounded in:

- ***Inquiry and Exploration:*** with a focus on the exploration of new possibilities (rather than advocating for a particular answer or solution)
- ***Ecological Thinking and the Wisdom of Nature:*** as we look to nature as collaborator, teacher, and guide for fostering resilience, health, and vitality for future generations
- ***Multiple Expressions:*** understanding that there are many equally valid ways to participate in fostering a regenerative future
- ***Embodiment:*** this experience will explore leadership practices that work from the inside out
- ***The Well Being of both the Individual and Whole***

This will be a collaborative and participatory experience. Our days will include morning silence for individual awareness practice; opportunities and practices to connect with the land; time to engage in creative expression; content on practices for leadership, learning, and change-making; dialogue, circle process, and storytelling to explore meaningful questions and diverse perspectives; reflective time for integration of key insights, and open space to collectively share and explore what is most alive.

The course (with additional on-line content) can be taken for graduate credit through UVM. See <http://www.uvm.edu/~summer/course-detail/?crn=61103> for more details.

Enrollment is limited to 20 participants.

Interested individuals should fill out the application and send to Kaylynn TwoTrees (ktwotrees@gmail.com) by May 15.

About the Facilitators: Matt Kolan, Kaylynn Sullivan TwoTrees, and Heidi Wilson
Over the last decade, we have collaborated in multiple ways and various configurations on projects that have focused on organizational learning and transformation, difference, power and privilege, awareness practice and inner work, nature connection, and creative expression. In our work together we strive to create an ecology that highlights our unique strengths, is grounded in our relationships, and invites our different perspectives and experiences while exploring new territory and emergent possibilities.

Matt Kolan's work is fundamentally about strengthening, renewing and rebuilding relationships. An avid naturalist, tracker, and gardener, Matt is inspired and guided by the wisdom of nature and the language of the land. As a faculty member in the School of Environment and Natural Resources at the University of Vermont, Matt teaches courses on sustainability, field ecology and natural history, systems thinking, educational design, and diversity, power and privilege. He has won numerous awards for his teaching and work facilitating service-learning and community partnerships. His research explores how the wisdom of nature might inspire transformative leadership and learning practices that enhance our capacity to thrive and leave the planet better than we've found it for future generations. He also studies convening and facilitation practices that work with difference, use tension as a generative force, and foster emergent new properties, patterns, and relationships. Matt also works as an educational and organizational consultant for a variety of organizations including Shelburne Farms, The Center for Whole Communities, Shelburne Farms, and the International Nature Mentoring Movement. He currently serves on the National Parks Advisory Board Committee for Relevancy.

Kaylynn Sullivan TwoTrees has been working at the crossroads of cultures, ideas and the unknown with a focus on using the tension of difference as a generative resource for positive visioning and change.

She has worked in a wide range of institutions in the US, Europe and New Zealand to help create a reciprocal relationship between the wisdom of indigenous peoples and western knowledge. Her work over two decades with Miami University (Academic Challenge Scholar), Cleveland Institute of Art (Scholar in Residence) and Ringling School of Art and Design (Executive Consultant) models her endeavors in higher education to utilize the tension of difference to create more integrative, participatory and creative learning environments.

She founded Earthtime, an off the grid non profit organization outside of Flagstaff, Arizona as an organization founded on the strength of its relationships with both western institutions and indigenous communities offering opportunities for intercultural exchange and mentoring for the next generation of leaders across cultural boundaries.

As a recipient of the Lila Wallace International Artist Award she began a long-term relationship with Maori communities and elders in New Zealand. During her multiple return visits to New Zealand she participated in Treaty of Waitangi negotiations around issues of

education, cultural preservation and indigenous intellectual property rights relating to flora and fauna. She also facilitated a series of retreats sponsored by the City of Christchurch between the Department of the Environment and Maori leaders.

She is currently a Lecturer at University of Vermont, and has been working for some years with Matt Kolan as a faculty member at Center for Whole Communities, for retreats at Shelburne Farms, as members of the National Park System Advisory Board Relevancy Committee and as consultants engaging issues of difference, power and privilege.

Heidi Wilson's work centers around facilitating nature connection and community celebration. Heidi is the Program Director for EarthWalk Vermont, a non-profit education organization located in Plainfield, Vermont where she works to inspire and empower children, families and communities to reconnect with and care for one another and the Earth through long-term community and nature-based mentoring. Heidi has also been collaborating with the Vermont Art of Mentoring staff for the past 3 years. She brings her spirit of celebration to the Summit School for Traditional Music and Culture, and Village Harmony, where she leads a cappella singing courses for children and teens. Previously Heidi was faculty at Sterling College, where she taught courses in Sustainable Agriculture and Environmental Education, and managed the school's 3-acre vegetable garden. Heidi's other interests include wilderness canoeing, basketry, storytelling, dance, and deep listening.